



PRESS INFORMATION 2017

JAB
ANSTOETZ
FABRICS

LISERES & CLASSICS – high art of weaving with a historical twist

22 articles in 64 colours

*True style lasts when vogues go out of fashion. With the collection **LISERES & CLASSICS** JAB ANSTOETZ Fabrics gives the precious upholstery fabrics of Louis XVI a gentle yet refreshing update with a sense of fine details. The exclusive textiles unite contemporary materials and historical motifs that are true eye catchers especially in feminine interiors.*

For lovers of exquisite designs **LISERES & CLASSICS** is a true treasure trove. The focus of the beautiful upholstery collection is on classic liserés, the finely worked patterns of which are formed by a whole palette of warp threads in different colours. The heavy yet smart qualities are complemented by sophisticated jacquards woven with a love of detail. However, the impressive spectrum not only provides multifaceted motifs, but also different material compositions, ranging from pure natural fabrics to flattering blends to easy-care polyester articles. In terms of colours the beautiful articles deliberately dispense with loud statements and instead prefer restrained pastel nuances, accompanied by selected accent colours.

The beautiful liseré qualities of the collection captivate with a fine moiré effect. Thanks to the slightly shimmering progression of the ground the artful designs come beautifully into their own. The most typical protagonist of this special mode of weaving is **VIAREGGIO** featuring a regular design on which little flowers are framed by a rhomb of leaves. **SIENA** displays the charming little flower motif as a soloist, creating an almost graphic effect thanks to its regular sequence. **CECINA** combines the botanical mini motif with slim stripes that achieve special dynamics through different modes of weaving. The playful counterpart **RAPALLO** features borders of filigree blossom tendrils.



- ① SIENA 9-2336-050
- ② MONTEPULCIANO 9-2350-080
- ③ MONTEPULCIANO 9-2350-070
- ④ BRESCIA 9-2334-030
- ⑤ BRESCIA 9-2334-060

GROSSETO presents itself in a distinctly modern fashion and contrasts the floral elements with stripe sections in a bold ribbed weave on a satin ground. **CARRARA** is proof that liserés reveal their irresistible charm with a generous repeat in a medallion style. The stripe article **BRESCIA** featuring a bold chevron design, which is the perfect partner for the floral motifs, completes the noble entourage.

Dreamlike jacquards with most different highlights come as combination duos or trios to form the “classics” part of the collection. On the generous diamond motif **LIVORNO** and the floral stripe **VOLTERRA** the cloqué-like ground provides an exciting twist thanks to the irregular plasticity.

Also the cloverleaf **RAVENNA**, **PESCARA** and **ASCOLI** – perfectly coordinated as a medallion, arch corner and stripe border – presents a certain three-dimensional effect that is created by the combination of vigorous weft yarns and a vigorous weave. The duo **ANZIO** and **LUCCA**, the designs of which perfectly coordinate as a flower medallion and a blossom border, fascinates with a sophisticated matt/gloss effect. **ORVIETO** with its wonderfully classic design of generous bouquets and **VINCI** spreading lovely scattered flowers across its ground present a matt look. **BOLOGNA** with large patterns and the smaller design **MANTUA** are doubly decorative, because the finely worked main motifs are underscored by a subtle patterning in the ground. The almost silk-like articles **MONTEPULCIANO** and **SAN GIMINIANO** make an especially feminine impression with their elegant lustre and their charming details and bring the collection of decorative jacquards to a brilliant conclusion.



- ① BRESCIA 9-2334-030
- ② VIAREGGIO 9-2333-050
- ③ MONTEPULCIANO 9-2350-070
- ④ MONTEPULCIANO 9-2350-080

ELEGANZA – smart sophistication of a special kind

7 articles in 40 colours

*For Giorgio Armani elegance does not mean to strike the eye, but to linger in the memory. With its tasteful designs and flattering qualities the collection **ELEGANZA** has everything what it takes to be kept in brilliant memory. The smart upholstery fabrics transform even the simplest sofa into a real gem.*

As the name itself suggests, the stylish upholstery collection **ELEGANZA** captivates with exquisite jacquards, the restrained yet very expressive designs of which play with elegant matt/gloss contrasts. The high value of the creations is underscored by five carefully selected colour worlds including nuances in mauve, silver, amber, gold and grey that create a subtle contrast to the inconspicuous neutrals of the ground. To make the aesthetic articles also suitable for daily use, natural materials such as cotton and viscose have been combined with synthetic fibres to achieve textures with an amazingly luxurious feel.



① RAME 1-6898-080

② MALIPIERO 9-2332-080

③ CONTARINI 9-2327-080

④ FOSCARI 9-2330-080

⑤ FARSETTI 9-2328-080

⑥ GRIMANI 9-2329-080

CONTARINI thrills with a striking ornamental motif. Thanks to its weave presenting a subtle twill line the modern medallion of matt cotton is set off against the subtly glossy ground fabric effectively.

GRIMANI presents a classic interpretation of the medallion motif. The monochrome design displays a filigree drawing that makes an especially fascinating impression thanks to its large repeat.

The border design of **FARSETTI** resembles precious pashmina shawls. The pattern stripes worked in great detail appear especially elegant thanks to their finely nuanced colouration.

MALIPIERO presents a very interesting design. Due to the two-coloured weft yarn worked in a panama weave the generous blossom motif almost gives the impression of a negative.

Two articles with a deliberately reduced graphic look create a beautiful contrast to the floral motifs. While **FOSCARI** presents itself as a classic broad chevron, **MARCIANI** features a little check design that appears to have been softened by subtly mottled yarns.

The elegant collection is completed by the plain velvet **LENNOX**, the fine lustre of which underscores the luxurious look of the patterned articles perfectly.



- ① ROME 1-6898-080
- ② MARCIANI 9-2331-080
- ③ GRIMANI 9-2329-080

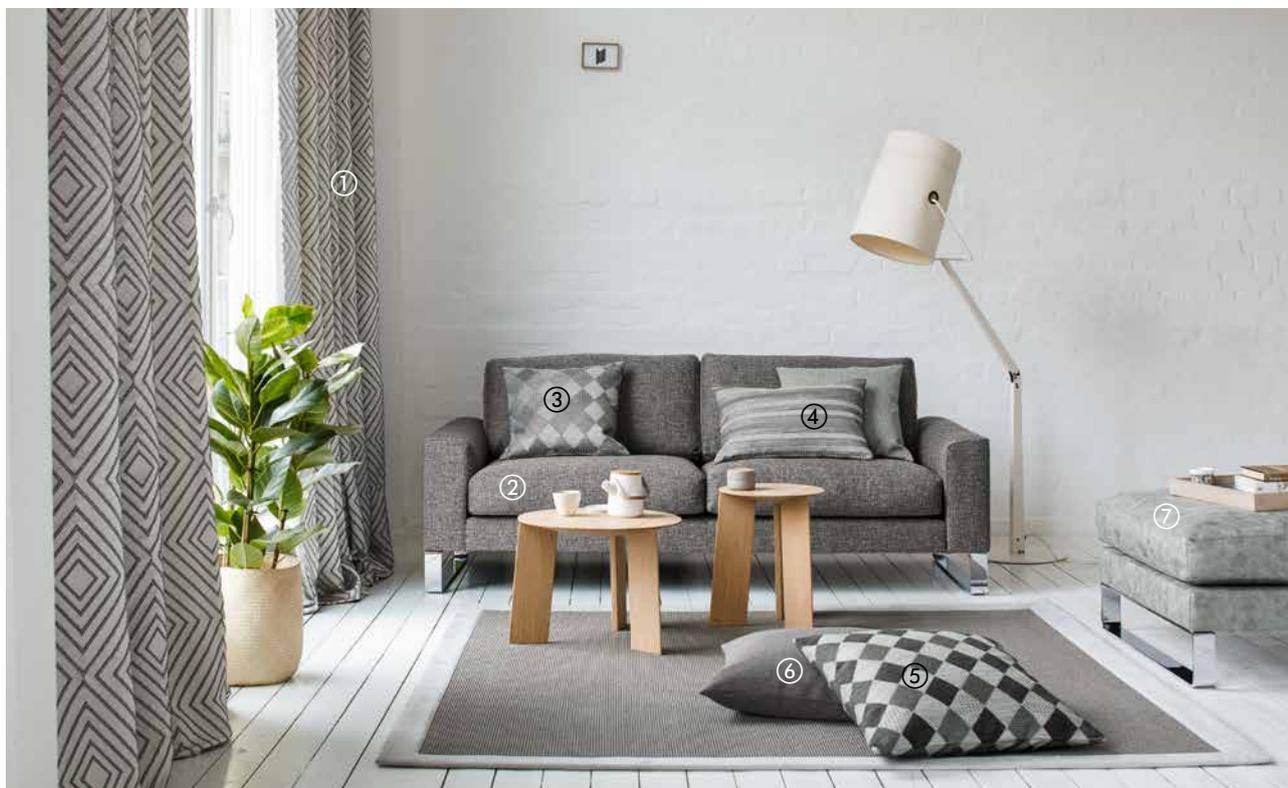
MERIDA – Ethno feeling for your home lounge

11 articles in 63 colours

*True globetrotters do not want to do without the stimulus of foreign cultures in their own four walls. With **MERIDA** Mexico's fascinating design language finds its way into the living room. The refreshingly different upholstery fabrics lend sofas and armchairs exactly the right dose of exoticism that keeps the itchy feet within a limit until the next trip.*

Resembling Aztec designs, **MERIDA** presents a new facet of the topical ethno look. The expressive jacquards of the collection are not only accompanied by appealing semi-plains, but also by supple qualities with a leather look. The deliberately restrained palette is arranged according to eight harmonious colour families, ranging from unobtrusive neutrals to calm blue tones to vigorous red and turquoise nuances.

The rectangular medallions of **YUCATAN** resemble symbols from an Aztec calendar. The article owes its handwoven look to rustic weaves that achieve an amazingly supple feel through the use of chenille yarns.



- ① RAMBICO 9-7790-070
- ② SAM 1-1353-091
- ③ QUINTANA 9-2354-092
- ④ CAMPECHE 9-2355-091

- ⑤ QUINTANA 9-2354-091
- ⑥ MERIDA 9-2356-091
- ⑦ SAN PEDRO 1-1357-091

The same bold weaves form an interesting diamond design on **QUINTANA**. The different yarns provide a vivid accent and lend the surface its own character.

Similarly creative, **CAMPECHE** uses most different yarns and weaves. However, here they form an interesting stripe design that appears especially vivid due to cleverly applied colour contrasts.

The design of **CARRETERA** plays with light and shadow. As the materials and weaves do not follow an identifiable pattern, the upholstery fabric almost looks like a semi-plain and is of versatile use.

MERIDA is the exact opposite. Hexagons create a graphic, straightforward pattern. Flame yarns with a wonderfully soft feel used in the weft soften the severity of the design.

Two classic semi-plain complement the patterned articles as the perfect combination partners – **CANCUN** with its almost tweed-like salt-and-pepper look and **SAM** with a slightly structured and almost linen-like look.

Last but not least are four qualities with a leather look that complete the spectrum of this extraordinary collection: **TULUM**, **BELIZE**, **SAN PEDRO** and **CRISTOBAL**, which comes nearest to real leather with its finely drawn grains. They all have in common a textile and wonderfully soft touch that provides comfortable seating.



- ① RAMBICO 9-7790-070
- ② SAM 1-1353-091
- ③ CAMPECHE 9-2355-091
- ④ QUINTANA 9-2354-092

FRANCIS BY FIBREGUARD – beautiful upholsteries without stains

8 articles in 50 colours

*No matter whether coffee, red wine or chocolate – particularly on light-coloured sofas and armchairs indulgence like this easily leaves its unpleasant traces. Thanks to the special surface treatment of **FRANCIS BY FIBREGUARD** even stubborn stains can be removed very easily. However major or minor the accident, with a little bit of water, soap and a modicum of effort the Oeokotex certified upholstery fabrics will regain their fresh look in the twinkling of an eye.*

FRANCIS BY FIBREGUARD opens up a new dimension of textile living. The revolutionary “Stain Free Technology” protects upholstery fabrics reliably from stains and allows you to enjoy your sofa or armchair for a long time. However, the exceptional collection not only convinces with its easy-care properties. The chenille yarns used for all patterned articles provide a wonderfully soft feel and thus guarantee very pleasant seating comfort. The multipurpose designs are inspired by the timeless beauty of art deco style. With colour worlds ranging from light natural and mauve tones to expressive hues such as mustard or petrol the appealing upholstery fabrics offer the right palette for every room concept and every style.

The eye catcher of the easy-care collection is **TYRONE**. Its edged, strongly abstracted wickerwork pattern is formed by dense chenille sections that are set off against a slightly mottled ribbed ground.



- ① VINCE 1-1359-040
- ② JERROLD 9-2364-040
- ③ TYRONE 9-2359-020
- ④ VINCE 1-1359-073
- ⑤ ASILAH 9-7798-030
- ⑥ BARTLEY 9-2360-020
- ⑦ SARAYA 1-8845-091

JERROLD combines the classic meander with simple rhombs. Due to the cleverly applied sequence of the motifs the generous design makes you think of an intricate labyrinth.

MARTY is the smaller counterpart of this motif. The design featuring broad lines and little squares displays the contrast between soft chenille and rustic warp yarn to best effect.

BARTLEY provides another interpretation of the rhomb. The alternation of superior and flat sections lends the fabric a relief-like look.

Three small-patterned articles extend the spectrum of the collection as perfect combination partners: **FRANCIS** with a severe check design, **JAYDEN** as an interesting chevron and **ARCHIE** uniting differently structured yarns to create a vivid stripe pattern.

VINCE completes the multifaceted programme. The irregular yarns used for the tabby weave lend the wonderfully soft plain article a very natural look.



EXPRESSIVE SOLOISTS FOR THE WINDOW

LARACHE – The Arabian Nights

With its exotic mix of most different craftsmanships **LARACHE** really provides an exceptional look. The ground fabric of the appealing decoration fabric is a fine cotton satin that makes a vivid impression due to the use of two-coloured yarns. A print featuring broad stripes that create an interesting ombré effect applies even more colour. The article owes its precious elegance to the rich embroidery worked with a glossy viscose yarn. The frayed design that spreads casually across the ground resembles classic ikat patterns, interpreted in an abstract fashion. The room-high decoration fabric gives an especially calm and harmonious impression in soft neutrals and various shades of brown. For lovers of colourful interiors two vigorous palettes in vermillion and in a sunny yellow are available.



- ① LARACHE 9-7800-040
- ② LENNOX 1-6847-091
- ③ LENNOX 1-6847-041

ZULU – a touch of exoticism

The group of voiles **ZULU** furnishes proof that you can make a room shine also with fabrics that are “barely there”. The ground cloth is a classic marquise, printed full surface with intermingling motifs to conjure up the brilliant palette of Africa. When you view the airy material against the light, the colours lose their dominance and thrill with the cheerful polychromatism that conforms to the room. The article which has given the group its name features diamond patterns arranged as an all-over motif, creating an artistic note due to the water-colour impression. On the partner article **KAMBA** the diamond patterns are formed by triangles of differing sizes, creating a broad vertical stripe. Both qualities are available in four different colourways including powdery rosé tones up to rich copper-brown to conjure up the colourful life of a multifaceted continent.

PAVO – spectacular like nature

Sometimes it has to be a little bit more – more charisma, more colour, more “wow”. In such cases **PAVO** is exactly the right partner. The extravagant decoration fabric fascinates with the incredible presence of its eponym – the peacock. A whole regiment of the royal animals bustles in a true jungle of giant magnolias. As the design has been printed digitally on fine percale, both the feathering and the blossoms radiate a brilliance that makes the room shine even on grey days. The design is especially impressive in the colourways turquoise/rosé and pink/grey. The variation for a calmer atmosphere is a combination of warm brown shades.

① ZULU 1-8849-080

② KAMBA 1-8850-050

③ PAVO 1-8859-060



JAB ANSTOETZ Fabrics is a brand of the JAB ANSTOETZ Group. Since 1946 the Bielefeld fabric editor has stood for textile furnishings at the highest level of quality and has continuously enlarged its competence in the field of interior design with a sure instinct for trends. Today the long-established organisation comprises a worldwide group of companies with a convincing and multifaceted portfolio of exclusive furnishing textiles, flooring, upholstered furniture and accessories. Besides the fabric lines JAB ANSTOETZ Fabrics, Chivasso, Carlucci, Gardisette and Soleil Bleu the brands also include the flooring line JAB ANSTOETZ Flooring as well as the upholstered furniture lines BW Bielefelder Werkstätten and ipdesign. The subsidiary Golf House is one of the leading golf retailers in Europe and with its top-class portfolio of equipment and service also stands for a sophisticated lifestyle.

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