

REVERA

Cross-pollination between fashion and design

Fashion and interior design are closely related. Both style worlds respond to the changing times and influence each other in something of a pendulum movement. Influences of interior and design brands appear in the fashion world and vice versa. With Revera, Arte wishes to highlight those close ties: classic textile patterns are given a modern twist with foil, flock or real textile in this new collection of wallcoverings.

Jute

Textile was the source of inspiration for the Revera collection. The *Align* design is made with real fabric, namely jute. It is a patchwork with pieces of jute loosely sewn together. Using a foil base gives the design a glossy effect.

Align, from Arte's Revera collection. 5 colour variations. Price on request.

Eclectic collage

As the name implies, *Patch* combines various prints in an eclectic collage. This design, intended for the real daredevils or the eternally dissatisfied, is a nod to the sixties, when women were dressed with busy, large prints in contrasting colours. Among other possibilities, this patchwork can be obtained with a gold or silver foil base.

Patch, from Arte's Revera collection. 3 colour variations. Price on request.

Vintage vibes

The cube pattern of *Pulse* is somewhat surrealistic because of its squiggly lines. This pattern also seems to come from the wardrobe of Twiggy, Jackie Kennedy or Brigitte Bardot. This design with vintage vibes is also finished with flock, providing you with ultra-soft walls.

Pulse, from Arte's Revera collection. 4 colour variations. Price on request.

Old stamping technique

For *Contour*, Arte relied on an old stamping technique where the pattern is stamped directly onto the textile. In earlier times, this technique was often used for clothing. The designer of this collection created a mould to make the stamp that served as a basis for this design. *Contour* combines a tile pattern with a funky interplay of lines.

Contour, from Arte's Revera collection. 5 colour variations. Price on request.

Waves

Arc is quite an unconventional design. It seems as if dozens of puzzle pieces were arranged in a random fashion. The various curves are asynchronous, which creates a special look. From a distance, the design is a bit like a trendy vintage print with wavy patterns.

Arc, from Arte's Revera collection. 5 colour variations. Price on request.

Rhythmic

Striking prints were popular in the '60s, such as zigzag patterns – often in highly contrasting colours like black and white. *Cadance* has a rhythmic herringbone pattern in a freer form. The design was also given a touch of flock, with a tweed effect as a result.

Cadance, from Arte's Revera collection. 5 colour variations. Price on request.

Magic

The geometric pattern of *Geo* has a mirror effect thanks to the glossy base, among other things. The incidence of light creates magic: the pattern seems to disappear. From a distance you have the impression that you are looking at shiny steel, from close up the pattern almost appears to be woven.

Geo, from Arte's Revera collection. 6 colour variations. Price on request.

Entangled

The plain *Fade* has an appearance quite similar to woven fabric. The detailed finish reminds one of textile, and with its subtle shades it has a uniform look. This plain is therefore broadly applicable in any style of interior.

Fade, from Arte's Revera collection. 12 colour variations. Price on request.