

# Le Corbusier

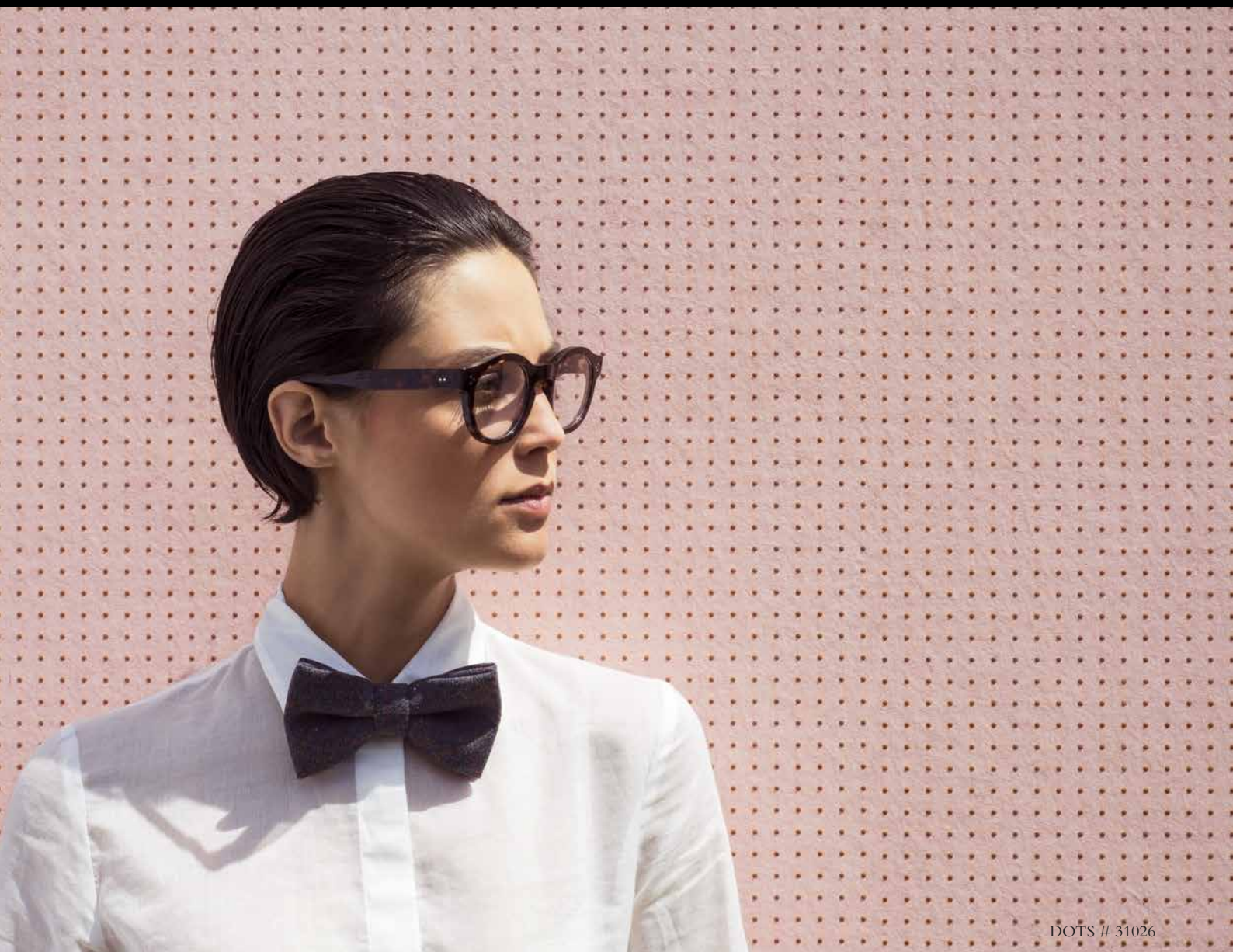
---

W A L L C O V E R I N G S

based on Le Corbusier's Polychromie architecturale

by

ARTE®



DOTS # 31026

DOTS

# Arte introduces once again a contemporary version of Le Corbusier wallcovering

Le Corbusier died exactly 50 years ago - in 1965 - however the work of the world famous designer and architect is still incredibly up-to-date. Arte is therefore honouring him with a new collection called *Le Corbusier - Dots*.



**Top to bottom**  
DOTS # 31011  
DOTS # 31038  
DOTS # 31022

**Photo**  
DOTS # 31011

*'Le Corbusier – Dots is a remarkable tribute to the world-renowned designer and architect'*





**Top to bottom**

DOTS # 31021  
DOTS # 31000  
DOTS # 31017  
DOTS # 31034

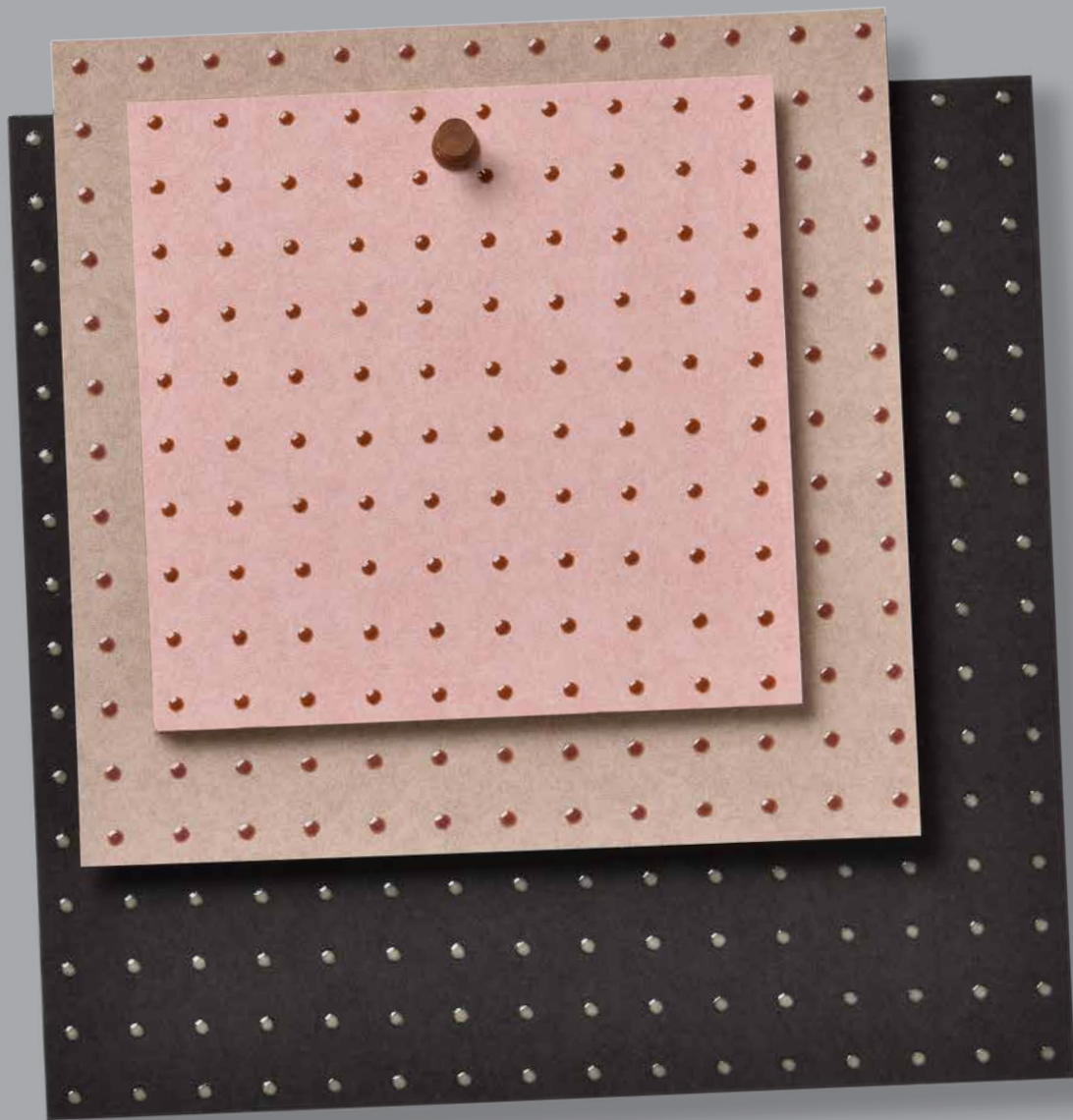
**Photo**

DOTS # 31017

‘The pattern is based on the wallcovering with a dotted pattern that Le Corbusier designed in 1931’

This designer wallcovering is a reinterpretation of Le Corbusier’s own work; using all of the innovative techniques but faithful to his unique philosophy. The pattern - dots on an even background - is based on the wallcovering with a dotted pattern that he

designed in 1931. The dots are, however, no longer applied in oil paint but with a relief ink with a high-gloss finish. They provide a subtle reflection which allows the wallcovering to play with light, as Le Corbusier did with his architecture.



**Top to bottom**  
DOTS # 31026  
DOTS # 31029  
DOTS # 31034

**Photo**  
DOTS # 31026

Colour is the central facet in this new collection. *Le Corbusier - Dots* is formed around the '*Polychromie architecturale*', the famous colour system developed by Le Corbusier. This system encompasses 63 colours that can be perfectly combined with one another. He developed it as the guiding principle for determining colours for walls and large surfaces in architecture.







‘Colour is the central facet in this new collection’

All 63 Le Corbusier colours are represented in this new collection – as a dot or background or both. The pattern is available in 40 different combinations. Some are subtle, e.g. pearl-grey dots on an ivory white background; others create eye-catching contrast, such as dark red on blue. There is therefore a perfect wallcovering for every room, mood and style.

**Top to bottom**  
DOTS # 31025  
DOTS # 31029  
DOTS # 31032

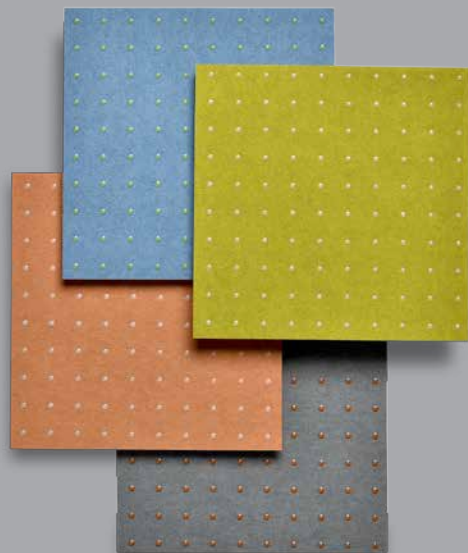
**Photo**  
DOTS # 31024





# 31033

‘All 63 Le Corbusier colours  
are represented in this collection -  
as a dot, background -  
or both’



ARTE®

[www.arte-international.com](http://www.arte-international.com)



Les Couleurs  
Le Corbusier

Les Couleurs Suisse AG owns the worldwide exclusive rights, granted by the Foundation Le Corbusier, to preserve and promote Le Corbusier's 'Polychromie architecturale'

