

## ENIGMA *“Mysterious, mythical and futuristic”* Spring 2015



Some interiors call for a very special design. Averse to all beaten paths, the final result is a strong statement. The colours, choice of materials and shapes are daring. For the interior designer it's a sweet deal and a wonderful challenge ...Textile on the wall.

Of course you've already seen walls covered with fabric, but this new collection – Enigma – is different. The technique that's used is special. ARTE's team of designers has always been a trendsetter when coming up with new colours and using the latest materials and techniques. Here they used thermoforming. It was ARTE who showed this technical tour de force to advantage with the Intrigue collection. Eclipse and Enigma are worthy successors.

### Three dimensions

The term itself hints at this exclusive production process. During thermoforming, a shape is pressed into the fabric using heat. The shape is permanent but the material remains supple and strokable. In one smooth movement you get three-dimensional wallcoverings.

This special collection has three different patterns and three types of fabric: a matt fabric, a satin gloss fabric and a suede-look fabric. Each of the patterns in the book has its own colours.

The first design, Flex, consists of angular, geometric blocks. At a distance, the blocks become smaller forming a rigid and 'hilly' décor. The relief is more apparent thanks to the subtly shiny fabric. Flex is available in a daring yellow, in dark gold, titanium grey and dark blue.

### Strokable

Charm is a more traditional pattern, but just as daring. A damask motif is pressed into the fabric with the same creativity and care. This pattern is rather large, but no details were missed. The elegant lines are very attractive. Charm comes in five colours: taupe, dark brown, royal blue, fuchsia and grey.

Select is probably the most clear-cut example of three-dimensionality. You see a pattern that seems to stick out of the wall like real tiles. The covered wall is not flat because tiles jump out here and there. It is playful but with a definite rhythm. The last surprise is the choice of material. For Select we chose a fabric with a suede look. This material provides intriguing nuances in colour intensity. Select is available in six warm, natural colours: ecru, rust, brown, golden green, light grey and a dark aubergine tint.

### Tip

Nice to know is that all the references in the Enigma collection have a positive acoustical effect in the room. That may increase your comfort and be an asset in some situations. Enigma works perfectly on ceilings and dividing walls. It also masks all flaws on less than perfect walls.