

PLATINA

The Platina collection is timelessly luxurious and defiantly cool at the same time. Each design is printed on a backing of real metal foil, which gives the effect of robust plasterwork on the wall. This effect is also very pronounced if you extend it onto the ceiling.

The printing techniques give this wallcovering a combination of matt and glossy sections, making it extra lively and creating the look of a natural patina. Platina therefore ties in seamlessly with the New Raw trend, an industrial look that is becoming increasingly popular in our interiors.

Platinum

This block pattern has a weathered effect, as if the passing of time has only served to make the design more beautiful. The combination of matt and gloss gives this eye-catcher a warm metal look.

Platinum is available in 9 colourways.

Ashlar

Ashlar is based on the very finely worked stone of the same name. The design is representative of this worked stone surface. Ashlar allows you to work with very narrow joints, which is also reflected in this design. It almost seems as if the panels have been arranged with very fine joints.

Ashlar is available in 6 colourways.

Quilt

We found the inspiration for this design in antique quilts, which often have random patchwork as an upper layer. The pattern is a patchwork of pieces of textile printed on metal foil, covered with a thin layer of plaster which the fabric peeks through.

Quilt is available in 6 colourways.

Alepine

In this design, you will discover wide, torn textile strips that are placed next to each other in a regular pattern and covered with a thin layer of plaster. It owes its name to Alepine, an extra light silky fabric. The metal foil gives this design an undeniably tough appearance.

Alepine is available in 6 colourways.

Impasto

This design is named after the art painting technique of the same name that is hundreds of years old. The paint is applied undiluted in thick strips, enhancing the structure of the artwork and ensuring very realistic results. Printed on metal foil, this design combines the best of two worlds: the traditional in perfect harmony with modern techniques.

Impasto is available in 6 colourways.

Travertine

A detailed design, named after the Travertine limestone from which sustainable tiles are crafted. This material was already used by the Romans and is even found in the Colosseum. This metal version literally sparkles in its simplicity.

Travertine is available in 6 colourways.

Prices available on request.