

MELAKY

This collection of wallcoverings draws on the diverse nature of Melaky, a region on the island of Madagascar with dry savannah and grasslands as well as dense mangroves. The mulberry tree and raffia, the two materials that inspired this collection, both grow in Madagascar.

The bark of the mulberry tree and the fibres of the raffia palm are processed using artisanal techniques to create unique designs. These hand-crafted wallcoverings, whose textures and colours evoke the landscape of Melaky, have an unexpectedly organic look and feel. The warm, natural hues and textures combine beautifully, creating a sense of simplicity and depth. It is a timeless collection that is uniquely suited to both modern and traditional interiors.

Alba

Rough, irregular strips of mulberry bark are woven together by hand with precision and skill. The collection takes its name from *Morus alba*, or white mulberry, one of the most common species of this tree.

Alba is available in 6 colourways.

Farini

Raffia is often used in interiors because it holds such natural appeal. In the Farini design, raffia is utilised in an innovative way: after being woven into a wide, plain wallpaper, the sides are cut off. These strips are then attached to each other vertically and overlapping to create a dynamic line pattern with plenty of depth. The name refers to *Raphia farinifera*, a tropical African palm tree.

Farini is available in 10 colourways.

Rubra

The Rubra design is made using large pieces of mulberry bark, inlaid by hand in a geometric pattern on a background with a subtle sheen. The bark's irregular structure creates a unique, lively effect on the wall, with the natural fibres and different colour nuances adding a sense of playful nonchalance and luxury. This design takes its name from *Morus rubra*, the red mulberry.

Rubra is available in 2 colourways.

Tana

Tana is a beautiful hand-made fabric crafted from thick raffia strips in varying hues and thicknesses, with natural nubbing. The design was named after Antananarivo, the capital of Madagascar – which the locals also call Tana.

Tana is available in 9 colourways.

Mandrava

Mandrava is a superb example of craftsmanship with the textile being covered with a dense embroidery featuring an intriguing floral pattern. This artwork was named Mandrava, after the Malagasy word for 'foliage'.

Mandrava is available in 2 colourways.

Prices available on request.