

BABYLON

Babylon truly appeals to the imagination...

The world's first big city, Babylon formed part of Mesopotamia, the cradle of civilisation. This is the birthplace of arable and livestock farming, astronomy, mathematics and writing, to name just a few.

Cuneiform script was created by people carving and drawing in clay tablets and rock walls. And it is this technique of sculpting in clay that serves as inspiration for the Babylon collection. You could easily call the designs works of art: large clay tablets are shaped by hand with extreme precision and then translated into detailed creations that resemble plasterwork.

Terracotta

The combination of different light panels in tile form creates both a geometric and an earthy design. Thanks to the pronounced relief of the engravings, it is reminiscent of decorative earthenware or ripples in sand.

Terracotta is available in 4 colourways.

Medjoul

This tile-shaped design has a great deal of relief, due to the technique used and the voluminous material. The pattern is inspired by date palms, a common plant in the Middle East.

Medjoul is available in 4 colourways.

Adobe

Adobe plays with various kinds of relief, both in height and depth. The irregular squares and triangles create a playful, geometric and intriguing effect. The design refers to unbaked clay tablets (adobe) that are dried in the sun.

Adobe is available in 4 colourways.

Between Rivers

This mythical scene is set in the lush nature of Babylonia between the Tigris and Euphrates rivers, the region where arable and livestock farming originated. The

imaginative tableau shows elephants, gazelles, date palms and the remains of ancient temples.

Between Rivers is available in 4 colourways.

Prices available on request.